

**Lorian Schwaber**

**Assistant Adjunct Professor of Music – Voice**

**Carthage College**

lschwaber@carthage.edu

Lorian Schwaber has been Professor of Voice and Musical Theater at Carthage College for the last 10 years. She has extensive international experience in teaching contemporary musical theatre including serving as guest artist professor of American Musical Theater at the Shanghai Conservatory of Music and directing their inaugural productions of *Carousel*. In 2012, and *Once on This Island* in 2013. Ms. Schwaber was a featured speaker at the Conference of Music Theatre Professionals in China, and a presenter at the Estill Symposium at Harvard in 2014. She has served as co-director of the Opera program at Roosevelt University and as Director of Voice and Musical Theater at the Music Institute of Chicago. Ms. Schwaber enjoyed a considerable career as both an opera singer, and a Musical Theater performer, both in the U.S. and Europe in roles such as Susannah in *Le Nozze de Figaro*, Adina in *Elixir of Love* and Adele in *Die Fledermaus*, and in national tours of *Sweeney Todd*, *A Little Night Music* and the Broadway cast of *Phantom of the Opera*. In addition, she has taught Contemporary Voice at North Park University and in master classes in Chicago, New York, Toronto, Quebec, Nigeria and throughout China.

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You can find the following resources on the Post-High School Counseling website at <http://www.newtrier.k12.il.us/phsc>:

*An At-A-Glance New Trier Guide for College Bound Students Interested in the Performing and Visual Arts*

*Helpful Advice for Students Interested in College Programs in the Performing and Visual Arts*

In addition to the guides recommended by your PHS counselor, the following may be helpful:

*Creative Colleges: A Guide for Student Actor Artists, Dancers, Musicians and Writers*

*The College Finder: Choose the School That's Right for You!*

*College Guide for Performing Arts Majors*

*College Guide for Visual Arts Majors*

*Admit One: Ten Steps to Choosing Your Acting or Musical Theatre College Program*

Information on auditions or submissions of DVD, CD, or portfolio can be found at:

[www.portfolioday.net](http://www.portfolioday.net)

[www.unifiedapps.org](http://www.unifiedapps.org)

# ARTS IN COLLEGE NIGHT



Monday, September 11, 2017  
7:00 PM

New Trier Northfield Campus  
Cornog Auditorium

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## TONIGHT'S PANELISTS

### Visual Arts

Lisa DeLuca	American Academy of Art
James Tsitiridis	Columbia College Chicago

### Media/Film/Video

Bill Baykan	Tribeca Flashpoint Academy
Michael Galbincea	Tribeca Flashpoint Academy
Dirk Matthews	Columbia College Chicago
Brad Statland	Tribeca Flashpoint Academy

### Dance

Darrell Jones	Columbia College Chicago
Katrine Trantham	U of I at Urbana-Champaign

### Theatre

Tracee Duerson	The Theatre School at DePaul University
Neal McCollam	University of Illinois at Chicago
Zev Steinberg	U of I at Urbana-Champaign

### Music

Doug Beach	Elmhurst College
Thomas Crespo	Vanderbilt University
Dr. Jancie Philippus	U of I at Urbana-Champaign
Lorian Schwaber	Carthage College

teaching award), the 2012 Faculty Merit Award and a 2015 Jazz Education Achievement Award from Downbeat Magazine.

Beach is also a highly sought-after clinician and adjudicator. He has served as a conductor, guest artist, or judge throughout the United States and in Canada, Australia, and Europe. He has conducted 18 All-State jazz ensembles and twice has served as an artist-in-residence for the Illinois Arts Council.

A Yamaha performing artist and clinician, Beach plays Yamaha trumpets and flugelhorns. For information regarding performances, master classes, or clinics, please contact Yamaha Artist Relations at (317) 524-6270.

**Thomas Crespo**  
**Director of Admissions**  
**Vanderbilt University**

Thomas Crespo is the Director of Admissions for the Blair School of Music at Vanderbilt University in Nashville, Tennessee. As an admissions professional, Thomas has worked with students across the country on applying and auditioning for music schools. He has served on panels and given presentations to numerous groups on the admissions process. In addition to his work in admissions, Thomas is an active bassoonist performing with several chamber and orchestral groups across the Midwest and Southeast United States.

**Dr. Jancie Philippus**  
**Public Engagement Coordinator**  
**University of Illinois at Urbana-Champaign**  
**jlphili2@illinois.edu**

Dr. Jancie Philippus serves as the Public Engagement Coordinator for the University of Illinois School of Music where she facilitates programs such as Illinois Summer Youth Music, Make More Music!, and Music Mentors. An in-demand horn performer and pedagogue in the Central Illinois area, she performs with the Lafayette, Illinois, Peoria, Champaign-Urbana, and Danville Symphonies, Sinfonia da Camera, and the Heartland Festival Orchestra. Dr. Philippus has taught horn students of all ages and abilities, and her students have earned positions in all-state ensembles, local youth orchestras, and have participated in summer music programs all over the county.

actor and fight director for a variety of professional theatre including Shattered Globe in Chicago, the Williamston Theatre in Michigan, Arkansas Shakespeare Theatre, and the renowned Paper Mill Playhouse in New Jersey. Professor Steinberg is a Certified Teacher with the Society of American Fight Directors and served on its governing body. In addition to his ongoing research and teaching in combat, movement, and acting, Professor Steinberg has been recognized twelve times for his artistic work in Michigan, in Chicago, and by the SAFD. In 2011, Professor Steinberg was honored by SAFD with its Paddy Crean Award, which is presented to someone believed to be an emerging leader in fight direction.

## MUSIC

**Doug Beach**  
**Director of Jazz Studies**  
**Elmhurst College**  
**dougb@elmhurst.edu**

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College, where he has taught since 1978, he serves as director of the acclaimed Elmhurst College Jazz Band and as director of Jazz Studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world. The band regularly appears with jazz greats such as Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, and Bobby Shew. The band and its members are frequent award winners in Downbeat Magazine's Student Music Awards, and in 2014 the Elmhurst College Jazz Band was named by Downbeat the winner in the large jazz ensemble category for undergraduate institutions.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble. Other awards include a 2003 President's Award for Excellence in Teaching from Elmhurst College (the College's highest

# Presenter Bios

## VISUAL ARTS

**Lisa DeLuca**  
**Senior High School Representative**  
**American Academy of Art**  
**ldeluca@aaart.edu**

Lisa DeLuca currently works at the American Academy of Art as a Senior High School Representative where she has been employed since July of 1999. At the Academy, she oversees the High School Admissions Department where she trains new hires as well as creates and writes script for recruiting presentations. Her main responsibilities include presenting to prospective art students in their art classes, as well as participating in college and career fairs and visiting guidance departments. She has also worked at Robert Morris University as well as National Louis University. Lisa trained at the Museum of Contemporary Art as a docent and acted as an on-site mentor for the Gallery 27/After School Matters Program. She will also be teaching an after school art program for a non-profit organization called Super 7 Girls. Lisa has taken many classes in photography at the Chicago Photography Center as well as the Chicago Photography Academy and is currently working on a certificate in photography at Oakton Community College.

**James Tsitiridis**  
**Admission Officer, Illustrator;**  
**Columbia College Chicago**  
**jtsitiridis@colum.edu**

James graduated from Columbia College Chicago in May 2017 with a Bachelor of Fine Arts from the Design Department with a concentration in Illustration.

During his time at Columbia he worked for the college's school newspaper, *The Columbia Chronicle*. He designed graphics for the paper as well as political cartoons. Recently, Columbia's newspaper won first place at the Illinois College Press Association. At the same competition, one of James' cartoons won first place for the Political Cartoon Award. With the success of this cartoon, James was noticed by the Art Director of *The New Yorker*, Françoise Mouly, and was published in *Resist Vol. 2* which is distributed world wide.

Today, James continues to create illustrations. He works with Plympton Publishing doing book covers and pursues personal projects as well. He was recently hired by Undergraduate Admissions at Columbia College Chicago. He works for the college as an Admissions Officer and is a true example of success for the institution.

## MEDIA/FILM/VIDEO

**Bill Baykan**

**Film Faculty**

**Tribeca Flashpoint Academy**

**bill.baykan@tribecafashpoint.edu**

Bill Baykan is a media professional who has worked for HBO, Big Idea Productions and Harpo Studios. His short films have played in festivals internationally and across the country. He has also taught at the university level at DePaul University's College of Digital Media. He is currently producing "The Public School Wars", a feature documentary which examines the struggles to reform primary education. His research interests revolve around the intersection of media with cognitive science, philosophy, and psychology, as well as the science of learning and the evolution of conceptual knowledge. He is a graduate of UCLA's School of Theater, Film and Television and has a Master's Degree in the Social Sciences from the University of Chicago.

**Michael Galbinca**

**Chair of Digital Art**

**Tribeca Flashpoint Academy**

**mgalbinc@cdm.depaul.edu**

Michael is a digital media artist and educator. Over the years, Michael has evolved to be an educator and interactive media specialist. He has been a designer and an educator for the past 15 years. He can edit video, create motion graphics extravaganzas or build a website and also teach you how to do it.

His goal has been to specialize in as many aspects of design as he can, and then teach to students in a clear and enthusiastic manner, looking to merge his experiences as an educator and art director and help create the education methods for the designers of the future.

with this population as an academic advisor and program coordinator at the university level before moving into the world of admissions. She worked for 5 years in California as a regional admissions counselor for two different institutions before starting her role at The Theatre School. Tracee has a deep passion and love for her work in higher education and of course, theatre.

**Neal McCollam**

**Coordinator, Theatre Operations**

**University of Illinois at Chicago**

**nealmac@uic.edu**

Neal McCollam is the Coordinator of Theatre Operations and Theatre Recruiting for UIC's School of Theatre & Music. In addition to program management for UIC's Theatre Department, Mr. McCollam is the Coordinator and instructor for UIC's College of Architecture and the Arts' summer arts program and is on the management staff at The Second City. He has also taught acting at the Ruth Page Center for Performing Arts and The Latin School.

Neal has acted in productions with The Old World Theatre Company, The Ruth Page Center for Performing Arts, European Repertory Theatre, Pegasus Players, Pocket Aces Theatre and Shakespeare's Motley Crew. His directing credits include *Vial* by Nicholas Turner for Darknight Theatrical Productions, *Someone Who'll Watch Over Me*, by Frank McGuinness for Pocket Aces Theatre, *Broken Glass* and *All My Sons* by Arthur Miller at the UIC Theatre, The UIC Scholarship Show, *A Tale of Great Cities*, and a performance piece at the Chicago Cultural Center, featuring the Russian avant-garde poetry and plays of Vladimir Mayakovsky.

Neal has participated in acting and directing workshops at the National Theatre of Great Britain and the Moscow Art Theatre, and received his M. A. in Theatre from the University of Illinois at Chicago.

**Zev Steinberg**

**Faculty**

**University of Illinois at Urbana-Champaign**

**wzsteinb@illinois.edu**

Zev Steinberg is a professional actor, fight director, and teacher. He is currently on faculty teaching acting and stage combat at the University of Illinois at Urbana-Champaign. After earning his BFA in Acting from Illinois Theatre in 2008, Professor Steinberg spent several years as an

his collaborative duets he also works in solo forms. His choreography has been presented at The Place Theater in London, Kwanju Biennale in South Korea, The Kennedy Center in Washington, D.C. and Judson Memorial Church in New York City. Darrell has taught workshops and master classes throughout the United States and in other countries such as South Africa, UK, and South Korea. His classes are informed by his training and studies in a variety of contemporary dance techniques, improvisation, Butoh and Traditional Dance forms. He will be full-time on the Dance Center faculty in January, 2006, where he will be teaching dancemaking, improvisation, and modern technique.

### **Katrine Trantham**

**Assistant Dean, Recruitment and Admissions**

**College of Fine + Applied Arts; University of Illinois at Urbana-Champaign**

**trantham@illinois.edu**

After earning her BA in Studio Art and MAT in Art Education, Katrine Trantham taught visual art at a magnet high school for the arts in Atlanta, GA before making her way to the Savannah College of Art and Design (SCAD). After leading SCAD's summer and professional development programs for many years, she made her way to UIUC where she currently serves as the Senior Assistant Dean for the College of Fine + Applied Arts at the University of Illinois at Urbana-Champaign. In her current role, Katrine travels the state and country in search of talented students to recruit to UIUC and regularly speaks at events to encourage the pursuit of one's passion and how to better develop one's art portfolio. A practicing artist, Katrine sells her whimsical illustrations on Etsy and has made a name for herself nationally in the world of dog illustration, regularly donating her work for dachshund rescue causes.

## THEATRE

### **Tracee Duerson**

**Director of Admissions**

**The Theatre School at DePaul University**

**tduers01@depaul.edu**

Tracee Duerson started her role as the Director of Admissions at The Theatre School at DePaul University in September 2015. Her entire career has been in higher education, starting as a college/career counselor at high school through a non-profit organization that served underserved/underrepresented students. She then continued her work

### **Dirk Matthews**

**Associate Director of Career and Portfolio Integration**

**Columbia College Chicago**

**dmatthews@colum.edu**

Dirk Matthews is an educator, filmmaker, photographer, psychologist, and career specialist. He has 20 years of experience teaching cinema to graduate and undergraduates. He balances his work as a visual artist with theoretical interpretations of cinema and popular culture. He co-wrote a section of Michael Rabiger's *Directing the Documentary* and his work has been published in *Architectural Digest*. Dirk leads a career development team at Columbia College Chicago in supporting arts and media students apply their skills to a professional life.

### **Brad Statland**

**Director of Community Relations**

**Tribeca Flashpoint Academy**

**brad.statland@tribecafashpoint.edu**

Brad Statland is a New Trier Alumnus from Wilmette, IL. He attended Ohio University and graduated with a Bachelor's Degree in Communications and Marketing while taking many Film courses. He currently works as the Director of Community Relations for Tribeca Flashpoint College, traveling around the country promoting trends and opportunities in the digital art world.

## DANCE

### **Darrell Jones**

**Associate Professor**

**Columbia College Chicago**

**drjones@colum.edu**

Darrell Jones performs in the United States and abroad with a variety of choreographers and companies, including Bebe Miller, Urban Bush Women, Ronald K. Brown, Min Tanaka, Ralph Lemon and KOKUMA Dance Theater. He was on tour with the Bebe Miller Company throughout the summer and fall of 2005. Along with performing, Darrell choreographs and teaches. He has collaborated with other choreographers (Fiona Millward, Jeremy Wade, Angie Hauser), writers (Cheryl Boyce Taylor), musicians (Brian Schuler, Jesse Manno, NOMAD), and designers (Mahwish Syed), in dance films, documentations and interactive multimedia installations. In addition to