



## 2015-16 GRANT REQUESTS

### **ART DEPARTMENT**

**Total number of requests: 4**

**Total Amount Requested: \$3,925**

**Note: Because the Illinois Regional Art Exhibition has been successfully launched and has many other annual sponsors, the Art Department requested to apply its \$1,000 annual sponsorship amount to pay for visiting artists. The NTFAA Executive Board approved this request.**

#### **Project 1: 3-D Printed Character Studies**

*Amount Requested: \$900*

*Number of Students Participating: 13*

Second-year Sequential Art and Animation students will explore new technology of 3-D printing by creating figurines from characters they create using computer animation software. This project will also help the Art Department determine whether to continue exploring 3-D printing further.

#### **Project 2: Raku Workshop**

*Amount Requested: \$1,200*

*Number of Students Participating: 100-125*

Annual, full-day, on-site Raku Workshop for students in Ceramics, Sculpture, Design, IGSS, and Mudslinger Club in which students participate in a unique pottery firing technique that gives the finished work unique glaze results.

#### **Project 3: Tim Pfiffner, Great Lakes Clay Company wheel-throwing demonstration**

*Amount Requested: \$250*

*Number of Students Participating: 40*

Ceramics 1 and Ceramics 2 students will get instruction and ask questions as Tim throws large pieces and combine works on the wheel.

#### **Project 4: "Gatherings" Glass Goblet Gallery Show**

*Amount Requested: \$1,575 (Artist Stipend: \$550; Truck Rental r/t: \$1,025)*

*Number of Students Participating: 180*

On loan from Illinois State University, this exhibition of goblets created by glass artists from around the country will be displayed at the Ann Brierly Gallery. All nine sections of Glass Art classes will visit the exhibition and gallery talk, conducted by ISU glass art professor John Miller.

## **DANCE DIVISION**

**Total number of requests: 6**

**Total Amount Requested: \$3,000**

### **Project 1: Christina Gonzalez-Gillet, Partnering workshop**

*Amount Requested: \$110*

*Number of Students Participating: 16*

Two-day workshop for Freshman Dance 2 students to learn partnering work, technique and improvisation from New Trier Kinesiology grad. Shows students what New Trier dancers do after graduation.

### **Project 2: Kristie Kempen, Hip-hop workshop**

*Amount Requested: \$240*

*Number of Students Participating: 65*

Three periods of Freshman Dance classes.

### **Project 3: Idy Ciss, African Dance workshop**

*Amount Requested: \$450*

*Number of Students Participating: 16*

Two-day workshop for six classes in four courses (Dance at Dawn, Dance 1, Dance 2, Dance 3)

### **Project 4: Lisa Gonzalez or Kirstie Simpson, Improvisation**

*Amount Requested: \$600*

*Number of Students Participating: 150*

Two-day workshop for Menz Dance, Dance 4 and Dance Labs taught by one of two world-renowned teachers.

### **Project 5: Liz Burritt, Choreography and Spoken Word**

*Amount Requested: \$900*

*Number of Students Participating: 200*

Three-day workshop by Columbia College professor for students in Dance 3, Dance 4 and Dance at Dawn to help them create works for Dance Day.

### **Project 6: Chris Xayrath, Hip-hop workshop**

*Amount Requested: \$700*

*Number of Students Participating: 460*

Two half-day workshops for all dance classes.

## **MUSIC DEPARTMENT**

**Total number of requests: 2**

**Total Amount Requested: \$3,000**

### **Project 1: Liz Callaway, rehearsal and performance with Choir-Opera for its Spring Revue**

*Amount Requested: \$1,500 (full cost: \$3,000)*

*Number of Students Participating: 68 in Choir-Opera; 100-200 in Q&A*

NYC cabaret star and New Trier grad will do a Master Class with Choir-Opera students, as well as a rehearsal and performance for its spring concert. Q&A will also be open to other choral classes.

### **Project 2: Victor Garcia, Afro-Latin Jazz workshops and performance**

*Amount Requested: \$1,500 (full cost: \$2,500)*

*Number of Students Participating: 90*

Two days of workshops by trumpeter and leader of the Chicago Afro-Latin Jazz Ensemble and two of his colleagues (TBD) for students in all four Jazz classes in preparation and performance in Fall Jazz Ensembles Concert in November.

**SPEECH & THEATRE DEPARTMENT**

**Total number of requests: 2**

**Total Amount Requested: \$3,000**

**Project 1: Theatre History Master Classes in Kabuki and Commedia dell arte**

*Amount Requested: \$1,000*

*Number of Students Participating: 80*

Two one-day workshops in Kabuki and in Commedia dell arte for Theatre 2 students, whose curriculum focuses on the history and performance styles of specific time periods.

**Project 2: Stage Combat Master Classes**

*Amount Requested: \$2,000*

*Number of Students Participating: 80*

Series of stage combat workshops, including a three-day intensive, weekly after-school experiences, and preparation for “She Kills Monsters” and Fight Night Showcase.