

Art

Stephen Murphy, Department Chair
Steven Gaeth, Department Coordinator

Philosophy

The mission of the New Trier art department is to teach artmaking materials, tools and techniques, encourage divergent solutions to problems, foster visual literacy, and provide an understanding and appreciation of past and contemporary visual culture. As teachers and artists, the New Trier faculty is dedicated to the teaching of art as an integral component of an education in the humanities.

The department offers opportunities for students to:

- cultivate original thought
- develop analytical and creative problem-solving skills
- evaluate, critique, and articulate ideas
- identify their own experience as unique in an increasingly global society
- improve tolerance and appreciation of different theories, ideas, and diverse cultures

Processes and techniques are taught with emphasis on personal expression and the development of technical skills. Art is essential to the student's total educational and personal development; New Trier advocates experiences in the arts for every student.

Goals and Objectives

Departmental goals and objectives include:

- fostering an understanding of the vocabulary and history of visual culture
- teaching how artmaking materials, techniques, and concepts coalesce for the expression of visual ideas
- offering a broad range of experiences with meaningful depth and breadth in each course
- providing the experience of learning to see and the act of artmaking as transformative processes
- a recognition that reflection and dialogue about visual ideas is important for all learners

Course Offerings

The Art Department offers a range of classes in 2 Dimensional and 3 Dimensional artmaking at both campuses. Time Arts experiences are offered in Winnetka.

Courses are offered in:

- Ceramics
- Design
- Drawing and Painting
- Glass Art
- History of Art
- Photography
- Sculpture
- Sequential Art and Animation
- Video Art
- Visual Art Studio

Students may apply for Advanced Placement Studio Art in winter of their junior year for this college level, double period studio art experience in senior year. Juniors and seniors taking History of Art may elect to prepare for and take the advanced placement examination in the spring.

Visiting Artists

The Art Department regularly invites practicing artists to classes or to the Annual Visiting Artist Program. Some previous artists are:

- Robin Bowman - photographer
- Jeff Byrd - performance artist
- Akemi Nokano Cohn - textile artists
- Barbara Crane - photographer
- Mindy Faber - video artist
- Alice George - poet
- David Gista - painter
- Pete Goldlust - collaborative artist
- Marc Hauser - photographer
- Mr. Imagination - sculptor, outsider artist
- Daniel Marder – Glass Artist
- Peggy McNamara – painter
- Bea Nettles – photographer
- David Plowden – photographer
- David Philpot - sculptor, outsider artist

- Mur Louisa Quaglia – painter
- Eugene Richards – photojournalist
- Jay Ryan – printmaker
- Chuck Shotwell - photographer
- Matt Siber - photographer
- Diane Simpson - sculptor
- Blair Thomas - Redmoon Theater founder/artist
- Brian Ulrich – photographer

Special Activities and Programs

- Advanced Placement Studio Art Festival in May
- Ann Brierly Memorial Art Gallery features monthly exhibitions of student work and work from visiting artists, galleries and institutions
- Annual Nancy Joyce Murray Memorial Senior Scholarship Exhibition
- Annual Paul Weinger Memorial Scholarship and The Nancy and Sanfred Koltun Scholarship (in conjunction with The North Shore Art League)
- Ann Brierly Memorial Scholarship
- Art Club
- Art History Club
- *Calliope* Art & Literary Magazine
- Excursions to museums, galleries and artists' studios
- Exhibitions of students' work at local community and Chicagoland venues
- Glass Guild
- Mud Slingers
- One of the largest Advanced Placement Studio Art programs in the nation
- Photo Club

Of Special Note

- Among 12 national arts programs, identified by Harvard University's Project Zero as the only US public high school included in its 2009 study, *The Qualities of Quality, Understanding Excellence in Arts Education*, for creating and sustaining high quality formal arts learning experiences
- Recognized by the National Endowment for the Arts (1991) as one of the top 25 schools in the country for "Excellence in the Arts"
- A collaborative student video project from New Trier was selected to represent the United States in a 23 nation International Schools Art Project sponsored by Unilever at the Tate Museum in London (2008)

Faculty

Each member of the Art Department faculty is a practicing artist who participates actively in the Chicago and Midwestern arts community and

contributes to ongoing national (and, at times, international) dialogues in their disciplines.

Mark Bowers

AP Studio Art, Drawing and Painting 1
Sequential Art and Animation 1, 2, 3
 B.F.A. Michigan State University
 M.A.T. Rhode Island School of Design

Monique Roberts Boyd

Glass Art 1, 2, 3
 B.F.A. University of Michigan School of Art
 Graduate Studies: Staatliche Akademie der
 Bildender Kunst, Germany
 M.F.A. School of the Art Institute of Chicago

Steven Gaeth, Department Coordinator, Northfield Campus

Photography 1, Sculpture 1
 B.F.A. University of Northern Iowa
 M.Ed. University of Minnesota
 M.Ed. Northeastern Illinois University

Jennifer Jackson

Drawing and Painting 1, 2
 B.F.A. University of Illinois at Chicago
 M.A. Candidate, Governors State University

Darrin Jeziorski

Sculpture 1,2, IGGS
 B.F.A. School of the Art Institute of Chicago
 M.F.A. State Univ. of New York, New Paltz

Susan Kwon

Video Art 1, 2
 B.F.A. School of the Art Institute of Chicago
 M.F.A. Columbia College

Tom Lau

Photography 1, Glass Art 1
 B.F.A. University of Illinois
 M.A.T. School of the Art Institute of Chicago

Stephen Murphy, Department Chair, Winnetka Campus

Photography 3, 4
 B.F.A. Pratt Institute
 Master of Science in Visual Studies (ABT)
 Massachusetts Institute of Technology (MIT)
 M.L.A. University of Chicago

Gardiner Funo O'Kain

Photography 1, Art History, Visual Art Studio
 B.F.A. School of the Art Institute of Chicago

Felissa Onixt

Photography 1
 B.F.A. Ball State University
 B.S. Ball State University
 M.Ed. National Louis University

Kat O'Reilly

Ceramics 1,2, 3, Drawing and Painting 1,2, 3
 B.A. Loyola University
 M.F.A. Rhode Island School of Design

Kathy Pilat

AP Studio Art, Photography 2
 B.F.A. Northern Illinois University
 M.A. Columbia College
 C.A.S. National Louis University