

Modern and Classical Languages

Chinese 1, 2, 3, 4, & 5
French 1, 2, 3, 4, & 5
German 1, 2, 3, 4, & 5
Hebrew 1, 2, 3, & 4
Japanese 1, 2, 3, & 4
Latin 1, 2, 3, 4, & 5
Spanish 1, 2, 3, 4, 5, & 6

AP Chinese 4
AP French 5
AP German 5

AP Japanese 4
AP Latin 4
AP Spanish 5
AP Spanish 6

THE DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES BELIEVES THAT:

- At the heart of language learning is the ability to communicate, whether it be person to person, in writing, or through the reading of literature. Communication promotes understanding, acceptance, and respect for others.
- The process of learning to comprehend, speak, read, and write another language develops insight into the nature of language as well as connections to other disciplines.
- Learning another language prepares students to be citizens of the global community by developing an awareness and appreciation of other cultures.
- As students become immersed in learning other languages and their cultures, they begin to understand how others view the world. Language learning encourages students “to commit minds to inquiry, hearts to compassion, and lives to the service of humanity.”

ALL COURSES IN THIS DEPARTMENT RECEIVE ONE MAJOR CREDIT.

- Credit for the first semester is required for enrollment in the second semester of a course.
- First-year or second-year language courses taken in junior high school do not receive credit toward graduation from New Trier.

COMBINED-LEVEL COURSES

The Modern and Classical Languages Department offers several courses in which students in the same class period earn either 4-level credit or 3/ 9-level credit as appropriate for the individual student. All languages offer combined-level, first-year courses. Instructional delivery in a combined-level class depends on the concepts and material presented as well as on the composition and dynamics of each group of students. The methodology, pace, and structure correspond to the rigor of a 3-level course. Differentiation between levels occurs most often through classroom activities, assignments, and assessments.

PLEASE NOTE THE FOLLOWING:

- First-year or second-year language courses are NOT open to students who have successfully completed the equivalent of a first-year or second-year course of study in junior high school.
- First-year courses will be offered on the Winnetka campus ONLY if there is sufficient enrollment. If there is no first-year class in a particular language on the Winnetka campus, students may commute to the Northfield campus.
- Second-year language courses are open to freshmen who have completed the equivalent of a first-year course of study in junior high school. Only programs meeting five days per week for at least two years constitute the equivalent of a first-year language course.
- Third-year Spanish courses are open to freshmen who have completed the equivalent of a second-year course of study in junior high school and who are recommended for the third-year program.
- Study of a foreign language is NOT a requirement for graduation from New Trier High School.
- Most colleges require two years of a foreign language for admission. Many strongly recommend three or four years of a single foreign language. Some colleges do not require a language for admission but do acknowledge the advantage of language study.

- A student entering New Trier High School with experience in a foreign language other than course work in another school, such as living in and/or attending school in a country in which the foreign language is spoken or living in a household in which the foreign language is the primary spoken language, must contact the department chair or coordinator to arrange a placement interview with a teacher of that language. At the placement interview, the student will be asked to listen to, speak, read, and write the language. Based on this placement process, the teacher will make a recommendation for placement in a course (year 1, 2, etc. and level 2, 3/9, or 4) if appropriate.
- Students should expect to spend time daily on homework assignments and review.

SEAL OF BILITERACY

This honor is granted by the Illinois State Board of Education and awarded by New Trier High School in recognition and celebration of students who demonstrate a high level of proficiency in English and one or more other languages by the end of their senior year. Students demonstrate their proficiency in English by their ACT or SAT English score. For other language(s), students demonstrate their proficiency by an AP score of 4 or 5 or by taking a language test approved by the State of Illinois. Students who earn the Illinois State Seal of Biliteracy will have their achievement acknowledged on both their diploma and transcript. The Seal of Biliteracy is awarded to those whose proficiency level is rated at Intermediate High in a second language on the scale set by the American Council on the Teaching of Foreign Languages.

Chinese Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

Chinese 1 levels 9 & 4

OPEN TO ALL STUDENTS
PREREQUISITE: NONE

This combined-level course introduces students to the Chinese language and culture through the basic language skills of listening, speaking, reading, and writing. Students learn to read and write Chinese characters as well as the pinyin phonetic system in order to begin their study of language structures and vocabulary. Communicative topics and grammar concepts include question and measure words and the present and present progressive tenses. Listening comprehension and speaking are developed through consistent daily use of Chinese in the classroom and the language lab. Cultural topics focus on everyday routines, family, cuisine, school, and celebrations. Students increase their language proficiency and cultural awareness by viewing video, film, and audio clips and by reading textbook selections. The use of Canvas and Internet resources links students to China and Chinese-speaking countries in Asia. Assessments include frequent quizzes and recordings, tests, and chapter projects.

Chinese 2 level 9

OPEN TO ALL STUDENTS
PREREQUISITE: CHINESE 1

This course provides continued development and practice in the three modes of communication and the four skills of language learning. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with grammar concepts, including optative verbs and past and future tenses. Listening comprehension and speaking are enhanced through consistent daily use of Chinese in the classroom and the language lab. Cultural topics focus on clothing, weather, sports, *Fengshui*, and travel. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading a novella in Chinese during the second quarter. The use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are in Chinese as much as possible. Performance-based assessments are integrated into the course throughout the year.

Chinese 2 level 4

OPEN TO ALL STUDENTS
PREREQUISITE: CHINESE 1

This course provides continued development and practice in the three modes of communication and four skills of language learning. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with grammar concepts, including optative verbs, past and future tenses, degree of complement, and sequence-of-action words. Listening comprehension and speaking are enhanced through consistent daily use of Chinese in the classroom and the language lab. Cultural topics focus on clothing and shopping, travel and leisure, *Fengshui*, the Chinese zodiac, Chinese medicine, opera, holidays, and festivals. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading a novella in Chinese during the second quarter. The use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are in Chinese as much as possible. Performance-based assessments are integrated into the course throughout the year.

Chinese 3 level 9

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: CHINESE 2

This course provides more extensive development and practice in the three modes of communication and the four skills of language learning as well as an increased awareness of Chinese culture. New thematic topics, such as travel and leisure, the Chinese zodiac, and holidays and festivals, are introduced, along with grammar concepts, including directional complements and the *ba* structure. Cultural topics focus on removing taboos, the four Chinese classics, and hospitality. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading a novella in Chinese during the second quarter. The use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are almost entirely in Chinese, and accuracy in speaking and writing is emphasized. Performance-based assessments are integrated into the course throughout the year.

Chinese 3 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: CHINESE 2

This course provides more extensive development and practice in the three modes of communication and the four skills of language learning as well as an increased awareness of Chinese culture. New thematic topics are introduced, along with grammar concepts, including directional complements, commands, resultative complements, the *ba* structure, and comparisons. Cultural topics focus on removing taboos, the four Chinese classics, hospitality, banking, movies, health, and China's new economic development. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading a novella in Chinese during the second quarter. The use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are almost entirely in Chinese, and accuracy in speaking and writing is emphasized. Performance-based assessments are integrated into the course throughout the year.

Chinese 4 level 9

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: CHINESE 3

This course provides deeper development, refinement, and understanding of the Chinese language and culture. New thematic topics, such as travel, banking, movies, and fitness, are introduced, along with grammar concepts, including interrogatives, reduplicative patterns of adjectives, resultative complements, complex forms of the *ba* structure, degree of complement, and comparisons. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading authentic materials. In addition, the use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are almost entirely in Chinese. Performance-based assessments are integrated into the course throughout the year.

AP Chinese 4 level 4

OPEN TO JUNIORS AND SENIORS WITH DEPARTMENTAL APPROVAL
PREREQUISITE: CHINESE 3

This course provides deeper development, refinement, and understanding of the Chinese language and culture. New thematic topics, such as sports, fitness, food, festivals, and fashion, are introduced, along with grammar concepts, including interrogatives and reduplicative adjectives. Students increase their language proficiency in the three modes of communication and their cultural awareness by viewing video and film clips, listening to audio clips, and reading authentic materials. In addition, the use of Canvas and Internet resources links students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are entirely in Chinese. Performance-based assessments are integrated into the course throughout the year. Students in this course prepare to take the AP Chinese exam in May.

Chinese 5 levels 9 & 4

OPEN TO SENIORS
PREREQUISITE: CHINESE 4

This course provides a means of acquiring a higher level of proficiency in Chinese while developing a more sophisticated understanding and appreciation of Chinese-speaking cultures. The course develops more fully thematic topics such as heroes and aspirations, perception of beauty, family values, pollution and poverty, Chinese traditions in modern society, and friendship. Through review of vocabulary and structures, students broaden their linguistic skills and command of the Chinese language. Activities include classroom discussions and conversations, debates, presentations, film critiques, and a variety of short and extended readings. Classroom instruction and interactions are entirely in Chinese, and students are expected to participate fully. Assessments include frequent quizzes, oral evaluations, written tests, essays, and projects assigned throughout the year.

French Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

French 1 levels 9 & 4

OPEN TO ALL STUDENTS
PREREQUISITE: NONE

In this combined-level course, students work toward proficiency in French through reading and comprehensible input. The course is designed to teach vocabulary and grammatical structures through frequent repetition, reading, and questioning. Throughout the year, students gain proficiency through consistent use of the target language in the classroom. Students talk about themselves, important people, and activities in their lives. They study cultural topics, such as school, travel, and food throughout Francophone cultures. Students read a French novella together. Assessments include oral and written quizzes, tests, projects, and presentations.

French 2 level 9

OPEN TO ALL STUDENTS
PREREQUISITE: FRENCH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New themes and grammar structures are introduced with a focus on the present and past tenses. Listening comprehension and speaking are enhanced through consistent daily use of French in the classroom and the language lab. Cultural topics may include Paris, regional cooking, the French school system, holidays, selected French regions, and chateaux. Additionally, students increase their language proficiency and cultural awareness by viewing video clips and a feature film. Students read short articles from various sources and an adaptation of *La Belle et la Bête*. Classroom instruction and interactions are mostly in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

French 2 level 4

OPEN TO ALL STUDENTS
PREREQUISITE: FRENCH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with a variety of grammar concepts, with a focus on the *passé composé* and the *imparfait*. Listening comprehension and speaking are enhanced through consistent daily use of French in the classroom and the language lab. Cultural topics focus on selected French regions, French cuisine, and the French school system as well as holidays and current events. Students increase their language proficiency and cultural awareness through many Internet activities. Students also view and discuss a feature film. Students read *Le Petit Prince* in the fourth quarter. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are entirely in French, and accuracy in speaking and writing is emphasized. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

French 3 level 9

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: FRENCH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Francophone cultures. New thematic topics are introduced, along with grammar concepts, with a special focus on past narration. Cultural topics include Québec, Haïti, West Africa, health, and pop culture. Students increase their language proficiency and cultural awareness by viewing and discussing films and video-clips. Additionally, they read a short novel and articles before reading and discussing *Le Petit Prince* in the fourth quarter. Classroom instruction and interactions are almost entirely in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

French 3 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: FRENCH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Francophone cultures. New thematic topics are introduced, along with grammar concepts, with a special focus on past narration. Cultural topics include a survey of French art, Quebec, French-speaking West Africa, health, and pop culture. Students increase their language proficiency and cultural awareness by viewing and discussing a feature film and video-clips. Students read African short stories and articles before reading and discussing a contemporary novel, *Oscar et la dame Rose*. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are almost entirely in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

French 4 level 9

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: FRENCH 3

This course provides deeper development, refinement, and understanding of the French language and Francophone cultures. New vocabulary and grammatical structures are taught through thematic units including soccer, traditions, cities, fine arts, resistance, and the environment. Students enhance their cultural awareness of French-speaking Europe, and Africa. Students increase their language proficiency and cultural awareness by viewing and discussing short films as well as feature-length films such as *Au revoir, les enfants*. Reading a screenplay, excerpts from a novel, and many newspaper and online articles allows students to consider issues from different perspectives. Classroom instruction and interactions are almost entirely in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

French 4 level 4

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: FRENCH 3

This course provides deeper development, refinement, and understanding of the French language and Francophone cultures. New thematic topics are introduced, along with grammar concepts, including more complex uses of the subjunctive, disjunctive and relative pronouns, and the past conditional and pluperfect tenses. Cultural topics focus on the media, the environment, immigration, the economy, and technology. Students increase their language proficiency, cultural awareness, and knowledge of current events and history by viewing and discussing feature films. Students also read and discuss *L'Étranger*, an unabridged French novel. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are entirely in French, and accuracy in speaking and writing is emphasized. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

French 5 level 9

OPEN TO SENIORS
PREREQUISITE: FRENCH 4

This course provides more advanced understanding and use of the French language and deeper appreciation of Francophone cultures through the medium of film. In this course, film provides the means for strengthening and improving language proficiency in a variety of contexts including classroom discussions, debates, and presentations. Students become familiar with the works of famous French directors and renowned actors. By analyzing and discussing specific scenes and researching pertinent cultural topics, students broaden their vocabulary and sharpen their critical thinking skills. Grammar topics are reviewed as needed. Students routinely use Canvas to engage in written and oral discussions and to communicate with all students in the course. In addition, students may create a short film of their own, which allows them to deepen their knowledge and awareness of the film-making process. Classroom instruction and interactions are entirely in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

AP French 5 level 4

OPEN TO SENIORS
PREREQUISITE: FRENCH 4

This course follows the College Board AP French Language curriculum and prepares students to take the AP French exam in May. The course emphasizes active and meaningful communication in French as well as the ability to understand spoken French in a variety of contexts. Students are expected to express themselves with reasonable fluency and accuracy in both written and spoken French. Previously acquired language structures are thoroughly reviewed and refined. Students enhance their language proficiency and cultural awareness by reading *No et moi* and by viewing and discussing feature-length films without subtitles. Students routinely use Canvas to engage in written and oral discussions and to communicate with all students in the course. Classroom instruction and interactions are entirely in French. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

German Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

German 1 levels 9 & 4

OPEN TO ALL STUDENTS
PREREQUISITE: NONE

In this combined-level course, students work toward proficiency in German through reading and comprehensible input. The course is designed to teach vocabulary and grammatical structures through frequent repetition, reading, and questioning. Throughout the year, students gain proficiency through consistent use of the target language in the classroom. Students talk about themselves, important people, and activities in their lives. They study cultural topics, such as school, travel, and food throughout German-speaking cultures. Students read a German novella together. Assessments include oral and written quizzes, tests, projects, and presentations.

German 2 levels 9 & 4

OPEN TO ALL STUDENTS
PREREQUISITE: GERMAN 1

This combined-level course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with the new grammar concepts necessary to discuss the ideas. Listening comprehension and speaking are enhanced through consistent daily use of German in the classroom and the language lab. Cultural topics focus on travel, sports, fashion, food, and drink in German-speaking countries, and Berlin, Germany's capital. Students increase their language proficiency and cultural awareness by viewing a feature film and reading a variety of texts in German. Classroom instruction and interactions are almost entirely in German. Assessments include frequent quizzes and oral evaluation, tests, and projects assigned throughout the year.

German 3 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: GERMAN 2

This combined-level course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of German-speaking cultures. New thematic topics are introduced, along with new grammar concepts. Cultural topics focus on the Brothers Grimm and fairy-tales, architecture through the ages, and Berlin in the 20th century. Students increase their language proficiency and cultural awareness by viewing a feature film and by reading and discussing stories, articles, and a novel in German. Classroom instruction and interactions are almost entirely in German. Assessments include frequent quizzes, tests, projects, and oral evaluations throughout the year.

German 4 levels 9 & 4

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: GERMAN 3

This combined-level course provides deeper development, refinement, and understanding of the German language and German-speaking cultures. New thematic topics are introduced, along with new grammar concepts. Cultural topics focus on German cities, the Third Reich, East and West Germany, the fall of the Berlin Wall, and multi-culturalism in Germany. Students increase their language proficiency and cultural awareness by viewing and discussing *The Lives of Others* and *Sophie Scholl*, both of which illustrate civil courage. Readings include authentic texts, poems, and a novel, *Damals war es Friedrich*. Classroom instruction and interactions are entirely in German. Assessments include frequent quizzes, oral evaluations, various projects, and tests.

German 5 levels 9 & 4 (AP)

OPEN TO SENIORS
PREREQUISITE: GERMAN 4

This course provides more sophisticated understanding and use of the German language and deeper appreciation of German-speaking cultures. New thematic topics, such as scientific and technological innovations, the environment, and multi-culturalism, are introduced. Cultural topics focus on Austria, Switzerland, and Liechtenstein. Students enhance their language proficiency and cultural awareness by viewing and discussing feature-length films, such as *Der Baader-Meinhof Komplex*. Previously acquired language structures are thoroughly reviewed and refined, and new grammar topics are introduced through excerpts of German literature and newspaper articles. Activities include classroom discussions and conversations, debates, presentations, film critiques, and a variety of authentic readings of various lengths. Classroom instruction and interactions are entirely in German. Assessments include frequent quizzes, oral evaluations, tests, and projects assigned throughout the year.

Students taking this course at level 4 prepare to take the AP German exam in May. This course follows the College Board AP German Language and Culture curriculum. Students are expected to understand spoken German in a variety of contexts and to express themselves with reasonable fluency and accuracy in both written and spoken German. They should expect longer and more challenging homework assignments and readings as well as more rigorous assessments.

Hebrew Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

Hebrew 1 levels 9 & 4

OPEN TO ALL STUDENTS
PREREQUISITE: NONE

This combined-level course introduces students to the Hebrew language and modern Israeli culture through the basic language skills of listening, speaking, reading, and writing. Students learn to read and write the Hebrew alphabet in order to begin their study of language structures and vocabulary. Communicative topics and grammar concepts include Hebrew sentence structure, the “root” system of Hebrew grammar, noun- adjective agreement, the definite article, and the present tense. Listening comprehension and speaking are developed through consistent daily use of Hebrew in the classroom. The study of Israeli culture reinforces the existence of Modern Hebrew as a living language. Students will talk about themselves, their surroundings, important people, and activities in their lives. They will also study topics such as geography and daily life in Israel. Students increase their language proficiency and cultural awareness by viewing video and film clips and by reading textbook selections, short essays, and stories. Assessments include frequent quizzes and recordings, tests, and projects assigned throughout the year. Daily use of Hebrew in the classroom.

Hebrew 2 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: HEBREW 1

This combined-level course provides continued development and practice in listening, speaking, reading and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, and students begin to learn the *binyan* system of Hebrew grammar. Listening comprehension and speaking are enhanced through the consistent daily use of Hebrew in the classroom and the language lab. Cultural topics focus on daily life in Israel, the Kibbutz, and immigration to Israel. Students increase their language proficiency and cultural awareness by viewing the documentary *The Name My Mother Gave Me* and by reading short stories and texts about regions and sites in Israel. Classroom instruction and interactions are almost entirely in Hebrew. Assessments include frequent quizzes, oral evaluations, tests, and projects assigned throughout the year.

Hebrew 3 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: HEBREW 2

This combined-level course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Israeli history and culture. New thematic topics are introduced along with grammar concepts. Cultural topics focus on the pre-statehood and early statehood of Israel, environmental issues in contemporary Israel, and current trends in Israeli society. Students will read a variety of short authentic texts. Classroom instruction and interactions are almost entirely in Hebrew. Assessments include frequent quizzes, tests, projects, and oral evaluations assigned throughout the year.

Hebrew 4 levels 9 & 4

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: HEBREW 3

This course provides deeper development, refinement, and understanding of the Hebrew language and Israeli culture. Students complete their study of the seven *binyanim* as they master all verb patterns and major grammar concepts. Students continue to study verbs in the present and past before learning the future tense. Cultural topics focus on World War II and the Warsaw ghetto uprising, the birth, development, and struggles of modern Israel as well as contemporary Israeli politics and current events. Students increase their language proficiency and cultural awareness by viewing *Sallah* and *Late Summer Blues* in conjunction with learning about the *Ma'abara* and Israeli military service. They read *Children of the Underground* and authentic materials, such as newspapers, short stories, and essays. Classroom instruction and interactions are almost entirely in Hebrew. Assessments include frequent quizzes, tests, projects, and oral evaluations assigned throughout the year.

Japanese Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

Japanese 1 levels 9 & 4

OPEN TO ALL STUDENTS
PREREQUISITE: NONE

This combined-level course introduces students to the Japanese language and culture through the basic language skills of listening, speaking, reading, and writing. Students learn to read and write Japanese *hiragana* and *katakana* phonetic alphabets and a few Kanji characters in order to begin their study of language structures and vocabulary. Communicative topics and grammar concepts include Japanese word order, particles, noun-adjective agreement, and the present and past tenses. Listening comprehension and speaking are developed through consistent daily use of Japanese in the classroom and the language lab. Cultural topics focus on daily life, school, and family traditions. Students increase their language proficiency and cultural awareness by reading textbook selections. Assessments include frequent quizzes and recordings, tests, and projects assigned throughout the year.

Japanese 2 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: JAPANESE 1

This combined-level course provides continued development and practice in the four basic language skills of listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with new *kanji* characters and grammar concepts. Listening comprehension and speaking are enhanced through consistent daily use of Japanese in the classroom and the language lab. Cultural topics focus on school environment, geography, fashion, shopping, and holidays. Students increase their language proficiency and cultural awareness by viewing films and film clips and by reading short stories. Classroom instruction and interactions are in Japanese as much as possible. Assessments include frequent quizzes and oral evaluations, tests, and projects assigned throughout the year.

Japanese 3 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: JAPANESE 2

This combined-level course provides more extensive development and practice in listening, speaking, reading, and writing as well as an increased awareness of Japanese culture. New *kanji* and thematic topics are introduced along with grammar concepts, including comparisons, subordinate clauses, transitive and intransitive verbs, and the progressive change patterns of *tsu-mori*. Cultural topics focus on Japanese food, manners and etiquette, hospitality, and folk tales. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, reading textbook selections and short stories, and writing their own Japanese folk tales. The use of Canvas and Internet resources links students to Japan. Classroom instruction and interactions are almost entirely in Japanese. Assessments include frequent quizzes and oral evaluations, tests, and projects assigned throughout the year.

Japanese 4 levels 9 & 4 (AP)

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: JAPANESE 3

This combined-level course provides deeper development, refinement, and understanding of the Japanese language and culture. New thematic topics, such as housing, travel, body and health, family values, customs, and careers, are introduced, along with grammar concepts, including honorifics, the past perfect and imperfect tenses, and expressions of possibility and probability. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading authentic materials. In addition, the use of Canvas and Internet resources links students to Japan. Classroom instruction and interactions are almost entirely in Japanese. Students taking this course at level 9 engage in multiple projects during the second semester. Assessments include frequent quizzes, tests, and oral evaluations and projects assigned throughout the year.

Students taking this course at level 4 prepare to take the AP Japanese exam in May. Students are expected to understand spoken Japanese in a variety of contexts and to express themselves with reasonable fluency and accuracy in both written and spoken Japanese. They should expect longer and more challenging homework assignments and readings as well as more rigorous assessments.

Latin Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

Latin 1 level 2

OPEN TO ALL STUDENTS
PREREQUISITE: NONE

This course introduces students to the Latin language and Roman civilization by reading and learning about everyday life in ancient Rome. Through textbook reading selections about a family living in Rome in 80 AD, students learn grammatical terminology, basic Latin and English sentence structure, and the fundamentals of Latin grammar, including noun cases and endings and verb conjugations and tenses. Cultural topics focus on the Roman family and social structure. By studying Latin, students strengthen their understanding of English grammar and expand their vocabulary by learning English derivatives of Latin words. Students enhance their appreciation and understanding of Roman civilization by viewing films and film clips throughout the year. In addition, emphasis is placed on developing organizational and study skills. Assessments include frequent quizzes, unit tests, and quarterly projects.

Latin 1 levels 9 & 4

OPEN TO ALL STUDENTS
PREREQUISITE: NONE

This combined-level course introduces students to the Latin language and Roman civilization by reading and learning about everyday life in ancient Rome. Through thematic textbook reading selections about a family living in Rome in 80 AD, students will aim to think like a Roman by learning novice level syntax and language functions and learning about the behaviors and perspectives of those who lived in Rome. In addition, students also will be able to visualize the busy and varied lives of Romans through cultural topics such as the Roman family, slavery, mythology, travel, architecture, history, civic life, and other topics. Students will draw comparisons between ancient Roman language and culture with modern languages and cultures. Because emphasis will be placed on the active use of Latin, students will spend a significant amount of class time in direct contact with the original language—reading, writing, speaking, and listening. Students will broaden their English vocabulary through the etymological investigation of modern derivations from Latin roots. Assessments include quizzes, unit tests, and performance-based projects, including a yearlong mythology project.

Students taking this course at level 4 are expected to translate from English to Latin and accuracy from Latin to English is emphasized.

Latin 2 level 2

OPEN TO ALL STUDENTS
PREREQUISITE: LATIN 1

This course continues students' study of everyday life in ancient Rome while expanding their knowledge of Latin grammar and appreciation of Latin literary style. Through sequential, thematic textbook readings about a family living in Rome in 80 AD, students become familiar with more complex aspects of the Latin language such as the passive voice, participles, and the subjunctive mood. While continually increasing their Latin vocabulary, students expand their English vocabulary by learning derivatives of Latin roots. Cultural topics include architecture, the Roman forum, dining, and entertainment. Students enhance their appreciation and understanding of Roman civilization by viewing films and film clips throughout the year. In addition, emphasis is placed on developing organizational and study skills. Assessments include frequent quizzes, unit tests, and quarterly projects.

Latin 2 level 9

OPEN TO ALL STUDENTS
PREREQUISITE: LATIN 1

This course continues students' study of everyday life in ancient Rome while expanding their knowledge of Latin grammar and appreciation of Latin literary style. Through sequential, thematic textbook readings about a family living in Rome in 80 AD, students become familiar with more complex aspects of the Latin language such as the passive voice, participles, the subjunctive mood, and indirect statements. While continually increasing their Latin vocabulary, students expand their English vocabulary by learning derivatives of Latin roots. Cultural topics include the Roman Forum, dining, education, gladiatorial games, and mythology. Students enhance their appreciation and understanding of Roman civilization by viewing films and film clips throughout the year. Assessments include frequent quizzes, unit tests, and projects assigned throughout the year.

Latin 2 level 4

OPEN TO ALL STUDENTS
PREREQUISITE: LATIN 1

This course continues students' study of everyday life in ancient Rome while expanding their knowledge of Latin grammar and appreciation of Latin literary style. Through sequential, thematic textbook readings about a family living in Rome in 80 AD, students become familiar with more complex aspects of the Latin language such as the passive voice, participles, indirect statements, and the subjunctive mood. While continually increasing their Latin vocabulary, students expand their English vocabulary by learning derivatives of Latin roots. Cultural topics include the Roman Forum, dining, education, gladiatorial games, and mythology. Students enhance their appreciation and understanding of Roman civilization by viewing films and film clips throughout the year. The pace of the course requires students to learn new material quickly and independently. In addition, accuracy in translation from Latin to English is emphasized, and students are expected to translate from English to Latin. Assessments include frequent quizzes, unit tests, and projects assigned throughout the year.

Latin 3 level 9

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: LATIN 2

This course provides more extensive development and practice in reading and translating Latin. More uses of the subjunctive mood are introduced as well as gerunds and gerundives. Having mastered these concepts, students are prepared to read authentic Latin. Through reading excerpts from Eutropius, Caesar, Augustus, Pliny, and others, students learn about the people and events of the fall of the Roman Republic, the rise of the Roman Empire, and the flowering of Roman culture during the first century AD. Cultural topics include weddings, funerals, the political system, and the military. Students enhance their appreciation and understanding of Roman civilization by viewing videos on the Roman army, the eruption of Mt. Vesuvius, and the lives of the emperors. Assessments include frequent quizzes, unit tests, and projects assigned throughout the year.

Latin 3 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: LATIN 2

This course provides more extensive development and practice in reading and translating Latin. More uses of the subjunctive mood are introduced as well as gerunds and gerundives. Having mastered these concepts, students are prepared to read authentic Latin. Through reading excerpts from Eutropius, Caesar, Cicero, Augustus, Pliny, and others, students learn about the people and events of the fall of the Roman Republic, the rise of the Roman Empire, and the flowering of Roman culture during the first century AD. In the second semester, students are introduced to the poetry of Ovid. Students enhance their appreciation and understanding of Roman civilization by viewing videos on the Roman army, the eruption of Mt. Vesuvius, and the lives of the emperors. The pace of the course requires students to be able to learn new material quickly and independently. In addition, accuracy in translation is emphasized. Assessments include frequent quizzes, unit tests, and projects assigned throughout the year.

Latin 4 level 9 and Latin 5 levels 9 & 4

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: LATIN 3

For the 2019-2020 school year, this course will focus on discovering who the Romans were through reading non-traditional primary sources. Students read varied authors and authentic primary sources, both in Latin and English, to glean information about the lives and habits of ordinary Romans. Each thematic unit includes reading of authentic Latin texts and discussion of cultural implications, comparison of ancient and modern cultures, and summative student-led projects. These units include reading inscriptions, tombstones, and graffiti; food, cooking, and ancient dining customs; theater in ancient Rome and plays by Plautus; women and their identity and roles in ancient society; and the inspirational and enduring poetry of Catullus and Horace. Previously acquired language structures are reviewed and refined, and new topics are introduced as they are encountered in the Latin readings. Assessments include quizzes, tests, discussions and presentations, and projects assigned throughout each unit. Because this is a combined-year and level course, an alternate curriculum will be presented in 2020-2021 year so that students can continue their study of Latin.

Latin 4 level 9 and Latin 5 levels 9 & 4

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: LATIN 3

For the 2020-2021 school year, this course will focus on what we can discover about Roman personal and social life by reading traditional primary and authentic sources. Students will read varied authors, both in Latin and English, to glean information about the private and public personae of Romans. Each thematic unit will include reading authentic Latin texts and discussions of cultural implications, comparison of ancient and modern cultures, and summative student-led projects. These units will provide students an opportunity to discuss important topics that relate to their lives: family values, societal pressures, friendship, satire in society, and mythology. Previously acquired language structures are reviewed and new topics are introduced as they are encountered in the Latin readings. Assessments include quizzes, tests, discussions and presentations, and projects assigned throughout each unit. Because this is a combined-year and level course, an alternate curriculum will be presented in 2021-2022 year so that students can continue their study of Latin.

AP Latin 4 level 4

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: LATIN 3

This course, comparable in content and difficulty to a third-year college course, is for highly motivated, independent students. The course follows the College Board AP Latin curriculum and prepares students to take the AP Latin exam. Students who successfully complete the course are able to read, understand, translate, and analyze Latin poetry and prose. Students are expected to translate Latin passages from Vergil's *Aeneid* and Caesar's *De Bello Gallico* with a high degree of accuracy, interpret them with insight and understanding, and compose thoughtful, cohesive essays in which they provide support from the texts to substantiate their analyses. Focusing on the core periods of the late Republic and early Principate, students will also examine themes of leadership, ethnicity, war and peace, Roman values, and historiography. Specific attention is given to grammatical and syntactic terms, literary and rhetorical devices, and the metrics of Latin poetry. Assessments include frequent quizzes and unit tests and essays.

Spanish Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

Spanish 1 level 2

OPEN TO ALL STUDENTS
PREREQUISITE: NONE

In this introductory course, students work toward proficiency in Spanish through reading and comprehensible input. The course incorporates many of the ways in which a child learns his or her native language, including frequent repetition, gesturing, questioning, and reading short narratives. This is an interactive course in which students acquire vocabulary through connections to physical movements and gestures. Students also read, create, act out, and retell situations and stories in class. In place of a traditional textbook, students use specially developed reading materials that follow the story of four teenagers who travel through Spanish-speaking countries with their rock band. Cultural topics focus on Spain, Colombia, the Dominican Republic, and Cuba. As culminating activities, students read a novella in Spanish and view a Spanish-language film. Assessments include frequent oral and written quizzes.

Spanish 1 levels 3 & 4

OPEN TO ALL STUDENTS
PREREQUISITE: NONE

In this combined-level course, students work toward proficiency in Spanish through reading and comprehensible input. The course is designed to teach vocabulary and grammatical structures through frequent repetition, reading, and questioning. Throughout the year, students gain proficiency through consistent use of the target language in the classroom. Students study cultural topics, such as travel and food throughout Latin America and Spain. All students read one Spanish novella together; level-4 students read an additional novella independently. In addition, all students read specially developed, past-tense reading materials that follow the story of four teenagers who travel through Spanish-speaking countries with their rock band. Assessments include oral and written quizzes, tests, projects, and presentations.

Spanish 2 level 2

OPEN TO ALL STUDENTS
PREREQUISITE: SPANISH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New vocabulary and structures are introduced and reinforced through movement, authentic resources, and conversation. Listening comprehension and speaking are enhanced through consistent daily use of Spanish in the classroom. Students increase their cultural awareness of Spain and the Americas through short readings, movies, documentaries, and a novella. Assessments include frequent oral and written quizzes, tests, and projects assigned throughout the year.

Spanish 2 level 3

OPEN TO ALL STUDENTS
PREREQUISITE: SPANISH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics and grammar structures are introduced and practiced through selected readings and listening exercises. Listening comprehension and speaking are enhanced through consistent use of Spanish in the classroom and the language lab. Students increase their language proficiency and cultural awareness by viewing two video series and exploring Spain and Latin America. Students will be exposed to a variety of authentic resources and will culminate the year by reading a novella in Spanish. Classroom instruction and interactions are almost entirely in Spanish. Assessments include frequent quizzes, tests, and projects and oral evaluations assigned throughout the year.

Spanish 2 level 4

OPEN TO ALL STUDENTS
PREREQUISITE: SPANISH 1

This course provides continued development and practice in listening, speaking, reading and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New grammatical concepts, such as the past tense, are introduced within the context of culturally rich and relevant thematic topics. Listening comprehension and speaking are enhanced through consistent daily use of Spanish in the classroom. In addition to reading and discussing authentic articles and two or three Spanish novellas, students watch two video series as well as online clips and a feature film. Assessments include quizzes, tests, projects, presentations, and oral evaluations, all of which are designed to address specific thematic and communicative objectives. The pace of the course requires students to learn new material quickly and sometimes independently. Classroom instruction and interactions are entirely in Spanish.

Spanish 3 level 2

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: SPANISH 2

This course provides continued development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Language structures and vocabulary learned in the first two years are reviewed and expanded. New thematic topics are introduced, along with new grammar structures. Cultural topics focus on the Caribbean, the Amazon, Costa Rica, and Argentina. Students improve their language skills and increase their cultural awareness by viewing film clips and by reading a novel and authentic texts. Spanish is used in classroom instruction and interactions as much as possible. Assessments include frequent quizzes, monthly tests, and projects assigned throughout the year.

Spanish 3 level 3

OPEN TO FRESHMEN THROUGH DEPARTMENTAL PLACEMENT, SOPHOMORES,
JUNIORS, AND SENIORS
PREREQUISITE: SPANISH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Throughout the year, students gain proficiency through consistent instruction and interaction in Spanish. New grammatical concepts are introduced within the context of culturally rich and relevant thematic topics. In addition to reading and discussing short stories, authentic articles, and two Spanish novellas, students view online video clips and a feature film. Assessments include quizzes, tests, projects, presentations, and oral evaluations, all designed to address specific thematic and communicative objectives.

Spanish 3 level 4

OPEN TO FRESHMEN THROUGH DEPARTMENTAL PLACEMENT, SOPHOMORES,
JUNIORS, AND SENIORS
PREREQUISITE: SPANISH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Throughout the year, students gain proficiency through consistent instruction and interaction in Spanish. New grammatical concepts are introduced within the context of culturally rich and relevant thematic units. In addition to reading and discussing short stories, plays, poetry, music, and authentic articles, students view online video clips, movie shorts, feature films, and documentaries. Assessments include student-led presentations and discussions as well as written and oral evaluations designed to address specific thematic and communicative objectives. Students are asked to explain and defend their opinions and ideas using accurate and descriptive discourse.

Spanish 4 level 2

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: SPANISH 3

This course provides continued development and understanding of the Spanish language and Spanish-speaking cultures. Language structures and vocabulary previously acquired are reviewed and expanded. New thematic topics are introduced, such as art, cinema, and travel. Listening comprehension and speaking are emphasized through consistent daily use of Spanish in the classroom and the language lab. Cultural topics focus on Spain, Pre-Columbian Mexico, and immigration. Students improve their language skills and increase their cultural awareness through daily conversations and by viewing two films. In addition, students read and discuss a novella in Spanish and complete unique projects related to the thematic units. Classroom instruction and interactions are in Spanish as much as possible. Assessments include frequent quizzes, unit tests, oral exams, and projects assigned throughout the year.

Spanish 4 level 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: SPANISH 3

This course provides deeper development, refinement, and understanding of the Spanish language and Spanish-speaking cultures. New thematic topics are introduced along with a review of advanced grammar concepts. Cultural topics focus on Spain, South America, and Mexican history and art. Students increase their language proficiency and cultural awareness through discussion of authentic readings, short stories, and short Spanish-speaking films. Classroom instruction and interactions are almost entirely in Spanish. Assessments include frequent quizzes, tests, oral evaluations, and projects.

Spanish 4 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: SPANISH 3

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Throughout the year, students gain proficiency through consistent instruction and interaction in Spanish. New grammatical concepts are introduced within the context of culturally rich and relevant thematic units. In addition to reading and discussing short stories, plays, poetry, music, and authentic articles, students view online video clips, movie shorts, feature films, and documentaries. Formative assessments include vocab and grammar checks and end-of-unit assessments measure each mode of communication.

Spanish 5 level 2

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: SPANISH 4

This course provides continued practice and refinement in listening and speaking through an in-depth study of various Spanish-speaking countries and their cultures. Through their exploration of Spain, Colombia, Argentina, Chile, and Cuba, students gain a deeper appreciation and understanding of the history, traditions, politics, and pop culture of those countries. Students strengthen and improve their speaking proficiency in a variety of contexts including classroom discussions and recordings. They also broaden their vocabulary and sharpen their critical thinking skills by viewing and discussing films and documentaries about the countries they study. Classroom instruction and interactions are entirely in Spanish, and students are expected to participate actively. Assessments include quizzes, biweekly recordings, monthly tests, and projects assigned throughout the year.

Spanish 5 level 3

OPEN TO JUNIORS AND SENIORS
PREREQUISITE: SPANISH 4

This course provides a more sophisticated understanding and use of the Spanish language and a deeper appreciation of Spanish speaking cultures. The course develops thematic topics such as cultural identity, history and politics, contemporary life, beauty and aesthetics, family and community, and environmental issues. Students further develop their language proficiency through a broadening of vocabulary and structures. Activities include classroom discussions and conversations, debates, presentations, film critiques, and a variety of authentic readings of various lengths. Classroom instruction and interactions are entirely in Spanish, and students are expected to be full participants. Assessments include frequent quizzes, oral evaluations, monthly tests, and projects assigned throughout the year.

AP Spanish 5: Language and Culture level 4

OPEN TO JUNIORS AND SENIORS WITH DEPARTMENTAL APPROVAL
PREREQUISITE: SPANISH 4

This course follows the College Board AP Spanish Language curriculum and prepares students to take the AP Spanish exam in May. The course is structured around six core themes and emphasizes active and meaningful communication in Spanish as well as the ability to understand spoken Spanish in a variety of contexts. Students are expected to express themselves with reasonable fluency and accuracy in both written and spoken Spanish. Previously acquired language structures are thoroughly reviewed and refined, and new grammar topics are introduced through articles and excerpts of Hispanic literature. Emphasis is placed on listening to and responding to authentic audio sources orally and in writing. Classroom instruction and interactions are entirely in Spanish, and students are expected to participate in daily discussions. Assessments include quizzes, weekly recordings, monthly tests, and essays.

Spanish 6 level 3

OPEN TO SENIORS
PREREQUISITE: SPANISH 5

This course provides a means of acquiring a higher level of proficiency in Spanish while developing a more sophisticated understanding and appreciation of Spanish-speaking cultures. The course develops thematic topics more fully such as revolutions, heroes and influences, fear, reality or dreams, Latin music, poverty and crime, border and immigration, and cities of the future. Through vocabulary and structure review, students broaden their linguistic skills and command of the Spanish language. Activities include classroom discussions and conversations, debates, presentations, film critiques, and a variety of short and extended readings. Classroom instruction and interactions are entirely in Spanish and students are expected to be full participants. Assessments include frequent quizzes, oral evaluations, written tests, essays, and projects assigned throughout the year.

AP Spanish 6: Literature and Culture level 4

OPEN TO SENIORS
PREREQUISITE: AP SPANISH 5

This course follows the College Board AP Spanish Literature and Culture curriculum and prepares students to take the AP Spanish Literature and Culture exam in May. Structured around six core themes, the course offers a survey of Hispanic literature from the Middle Ages through modern times, including selections from Spain, Latin America, and the Caribbean. Each theme is developed through literary analysis of the selected readings, discussion, and writing that comprise the course expectations. An emphasis is placed on the social and cultural context of the literature and is supported through analysis of works of art. Students should be able to express themselves with reasonable fluency and accuracy in both written and spoken Spanish and are expected to participate in and lead discussions. Assessments include informal and formal learning checks, presentations, and formal tests modeled on the AP Spanish Literature and Culture exam.

MODERN AND CLASSICAL LANGUAGES

Course Classifications

Each course has a six-digit number. For example, the course number for first-year Latin at level 4 is “500134.” The first three digits, “500,” identify the department. The fourth digit, “1,” indicates the year the course is usually taken. The fifth digit, “3,” identifies the semester(s) the course is offered; full-year courses are assigned a “3” to represent both semesters. The sixth digit, “4,” indicates the level.

Latin 1	N500132
Latin 1	N500134
Latin 1	N500139
Latin 2	W500232
Latin 2	N500234
Latin 2	W500234
Latin 2	N500239
Latin 2	W500239
Latin 3	W500334
Latin 3	W500339
Latin 4	W500439
AP Latin 4	W500434
Latin 5	W500534
Latin 5	W500539
Chinese 1	N520134
Chinese 1	N520139
Chinese 2	N520234
Chinese 2	W520234
Chinese 2	N520239
Chinese 2	W520239
Chinese 3	W520334
Chinese 3	W520339
AP Chinese 4	W520434
Chinese 4	W520439
Chinese 5	W520539
Chinese 5	W520534
French 1	N530134
French 1	N530139
French 2	N530234
French 2	W530234
French 2	N530239
French 2	W530239
French 3	W530334
French 3	W530339
French 4	W530434
French 4	W530439
French 5	W530539
AP French 5	W530534
German 1	N540134
German 1	N540139
German 2	N540234
German 2	W540234
German 2	N540239
German 2	W540239

German 3	W540334
German 3	W540339
German 4	W540434
German 4	W540439
AP German 5	W540534
German 5	W540539
Hebrew 1	N550134
Hebrew 1	N550139
Hebrew 2	W550234
Hebrew 2	W550239
Hebrew 3	W550334
Hebrew 3	W550339
Hebrew 4	W550434
Hebrew 4	W550439
Japanese 1	N560134
Japanese 1	N560139
Japanese 2	W560234
Japanese 2	W560239
Japanese 3	W560334
Japanese 3	W560339
AP Japanese 4	W560434
Japanese 4	W560439
Spanish 1	N570132
Spanish 1	W570132
Spanish 1 (Co-Taught)	N572132
Spanish 1	N570133
Spanish 1	W570133
Spanish 1	N570134
Spanish 1	W570134
Spanish 2	N570232
Spanish 2	W570232
Spanish 2 (Co-Taught)	W572232
Spanish 2	N570233
Spanish 2	W570233
Spanish 2	N570234
Spanish 2	W570234
Spanish 3	W570332
Spanish 3	N570333
Spanish 3	W570333
Spanish 3	N570334
Spanish 3	W570334
Spanish 4	W570432
Spanish 4	W570433
Spanish 4	W570434
Spanish 5	W570532
Spanish 5	W570533
AP Spanish 5	W570534
Spanish 6	W570633
AP Spanish 6	W570634