

Dear Class of 2025 Families-

We hope that you all are enjoying a nice end to your 8th grade years. It is certainly a time of celebration and closure as you move into your summers. As our team plans for next year, we are excited about some new supportive measures in the area of Study Skills for the Class of 2025. Included in these plans is a Trevian Success program for Executive Functioning for all students to be delivered in our study halls during the first few weeks of school. This program will implement high school level skills for optimal academic success tailored to the Northfield experience. Along with this school wide effort, each department will be working on ways to onboard the Class of 2025 effectively. Another exciting part of this effort is that each student will receive a free Trevian Tracker planner the first day of school. There is good research that supports greater student success when students write assignments down and chunk out longer-term projects using a paper planner. The Tracker will have school wide dates, study tips, QR codes, Daily Schedules and other pertinent New Trier Information.

The New Trier English Department assigns summer reading in all of our courses, but *students do not need to begin their summer reading until late summer*. We feel strongly that students should enjoy their summer break. Attached is a copy of New Trier's summer reading assignment. You can also view summer reading assignments on the English page of the website at <https://www.newtrier.k12.il.us/SummerReading/> Please make sure you are reading the correct selection for your student's English course. You can view your student's English course selection in Power School under class registration.

Please see below for reminders about some important updates and "to do's" as we work towards the start of the 2021-2022 school year:

1. Ruvna Screening for on Campus activities

Beginning on Tuesday, June 8th, all Class of 2025 parents will receive an email and cellular text message at 5:20 a.m. Monday through Saturday with a unique link to answer a few brief health screener questions for their student(s). This time was chosen to account for our earliest on-campus practices. The parent/guardian of any student participating in on-campus athletics/activities (or) coming on-campus to pick up their technology device must fill out this screener prior to their student arriving on campus.

Parents only need to complete the screener if their student is scheduled to be on campus in person that day. If your student will not be on campus or participating in an extracurricular activity in person that day, you do not need to complete the screener. If you have multiple students at New Trier, you will receive one message with unique links for each student. Please see our [Daily Health Screening Link](#) on the New Trier Website for more information. *This page has information on how to silence these messages if your student will not be on campus this summer.*

2. If you have questions about **I Pad purchase** and orientation please go to the [Mobile Learning Link](#) on the New Trier Website.

3. **Demographic and Residency Verification** is due June 15th. Your student will not receive a Fall Schedule if these documents are not complete. Please contact the registrar at registrar@nth.net with questions.

4. **Fee Bills** will be sent on June 7th and will be due on August 10th.

5. Information about **bus service/transportation** was sent in an email on June 3rd. Please see the [Transportation page](#) on our website for more information. The deadline for bus service registration is July 16th.

6. **Advisory placements** will be mailed (via USPS) in mid-July.

7. **Schedules and booklists** for the 2021-2022 school year will be mailed in late July.

8. You will receive a **"Back to School" checklist and FAQ** in early August to help your student prepare for the first days of school.

We hope you have an enjoyable and restful summer. We are looking forward to seeing all of the members of the Class of 2025 in person in August.

Stay tuned to updated information on our Incoming Webpage at <http://www.newtrier.k12.il.us/incomingfreshmen/>

Sincerely,

Gail Gamrath
Assistant Principal Northfield Campus



May, 2021

Dear Member of the Class of 2025,

Although we are in the midst of wrapping up a very strange school year, the New Trier English Department is gearing up and excited to welcome you to the Northfield Campus next fall.

The New Trier English Department endorses summer reading as an enriching experience that builds skills in the language arts and fosters sensitivity to and understanding of issues important to us all.

Each course in English selects a required summer reading text in preparation for discussion, activities, assignments, and assessments during the first days of school. The guidelines for each book, printed on the side of this sheet, outline the expected reading activities for each text. We suggest that you read the book within two weeks of the beginning of school or review the text before school begins in August.

Your text may be purchased at area bookstores or online. ISBN numbers are provided as a convenience, but any edition, new or used, is acceptable. Course numbers are listed with course titles to help avoid confusion.

We wish you a wonderful summer, and we look forward to meeting you in August.

Sincerely,

A handwritten signature in cursive script that reads "Sarah E. Gompers".

Sarah Gompers
English Department Coordinator

World Studies: English 1/World History-T*

Level 9 (N202139)

(*The 9-level course receives 3 level credit)

Pratchett, Terry. *Nation*.

Harper Collins, 2009 ISBN-10: 0061433039

When a giant wave destroys his village, Mau is the only one left. Daphne—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Joined by other refugees, and struggling to protect the small band, Mau and Daphne defy ancestral spirits, challenge death, and uncover an ancient secret that turns the world upside down. (summary from Amazon).

The first ten pages can be confusing so read carefully. By page ten, you will be on the island with Mau. Please write a paragraph for each of these questions:

1. Other than lacking a common language, why do Daphne and Mau have trouble relating to each other's culture?
2. Why do Daphne and Mau struggle to keep traditions alive? (**tradition:** an inherited, established, or customary pattern of thought, action or behavior)

Also, as you read, **annotate** to address the following **by writing notes in the margins of your book:**

- New characters names
- The word “tradition” for traditions on the island
- The word “culture” anytime we learn about island or Trouserman culture
- A question mark(?) by passages you have questions about. Write your question in the margins.

Level 4 (N202134)

Quinn, Daniel. *Ishmael: A Novel*.

Bantam, 1992 ISBN: 978-0-553-37540-4

A disillusioned man comes across a strange personal ad which reads “Teacher seeks pupil... Apply in person.” However odd it seems, he is a man in need, and so goes to meet this teacher. What begins as strange gets even stranger as this teacher turns out to be not quite what he expected. His new teacher challenges his pupil with the greatest dilemmas faced by modern man, provocative ideas of our past history, and a search for the truth about our future.

1. As you read, identify and **annotate (by writing notes in the margins of your book)** for the main arguments that Ishmael makes in his dialogue about the advance of civilization and the moral dilemmas that he says humanity faces. In addition, note **why** each event is important to Ishmael's observations about civilization.
2. Write a paragraph response to both of the questions below:
 - Do you agree with Ishmael's arguments? Which and why?
 - What do you think of Ishmael's solution? Is it possible, or practical?

English 1, Level 2E (N201132)

Quick, Matthew. *Boy21*.

Little and Brown, 2013. ISBN-10: 0316127965

For Finley McManus, basketball serves as both identity and escape. Finley and his longtime girlfriend, Erin Quinn ("probably the best girls' player in the state -- no exaggeration"), work tirelessly on their games. Their plan is to have successful senior seasons, graduate, then move far away from Belmont. Finley's world is shaken, though, when one of the top-ranked point guards in the nation transfers in. He refers to himself as Boy21. (from *The New York Times Book Review*)

Boy21, Matthew Quick's beautiful novel set in the fictional working-class, Irish-mob-influenced town of Belmont, is more than a first-rate novel fueled by basketball; it's a first-rate work of art.

After you read Boy21, answer each of the following questions by writing a thoughtful, detailed paragraph (three paragraphs total). Be prepared to show your teacher your responses.

- Who is the most interesting character in this book? Why?
- What is the most important place in the story? Why?
- To which scene did you have the strongest emotional reaction? Why?

English 1, Level 2 (N200132)

Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*.

Vintage Contemporaries, 2004. ISBN-10: 1400032717

Fifteen-year-old Christopher John Francis Boone is mathematically gifted and socially hopeless, raised in a working-class home by parents who can barely cope with their child's quirks. Late one night, Christopher comes across his neighbor's poodle, Wellington, impaled on a garden fork; Christopher cradles the dead dog in his arms, is discovered and arrested. After spending a night in jail, Christopher resolves to discover who actually murdered Wellington. (from the Amazon Review)

While reading this book annotate the following by writing:

- new characters' names in the margin of your book,
- the word "clue" next to clue about who killed the dog,
- the word "strength" when you encounter one of Christopher's strengths.
- the word "challenge" any time you encounter one of Christopher's challenges.
- a question mark (?) by passages you have questions about. Write your question in the margin.

Additionally, choose three illustrations from the beginning, middle, and end of the book. Next to each illustration, write how the illustration helps Christopher understand his world.

English 1, Level 3 (N200133)

LeGuin, Ursula K. *A Wizard of Earthsea*.

HMH Books, 2012. ISBN-10: 0547773749

When Ged begins to show an extraordinary talent for magic, he journeys to Roke Island's school for wizards. Undeveloped, Ged is brash and cocky, and in a moment of arrogance, he releases a terrible darkness upon the world.

Ursula K. LeGuin's first novel is a fantastical coming of age story about a young mage who slowly matures into the power and self-awareness that he desperately strives for too soon. As you read, please do three things:

- 1) **Use the Notice and Note signposts** learned in middle school to recognize examples of "Again & Again," "Words to the Wise," and "Aha Moments." For definitions and examples of these elements, go to our summer reading website: <http://www.newtrier.k12.il.us/SummerReading/>
- 2) As you read, **underline passages where Ged illustrates the habits or mindset of both a good and bad student**, defining what "good" and "bad" mean in terms of learning.
- 3) As you prepare for your own journey at a new school, ask yourself: "**When I encountered setbacks, which beliefs and behaviors helped me to move forward rather than give up?**" Reflect on and respond to this question with examples from your own life.

English 1, Level 4 (N200134)

White, T.H. *The Once and Future King*.

Ace Trade, 1987. ISBN-10: 0441627404

Please purchase *The Once and Future King*, but read only the first section of the tetralogy entitled "The Sword in the Stone."

As a boy, Wart and his step-brother Sir Kay, learn the rules of chivalry, until a strange old wizard enters the picture. Wart's training takes on new forms as his tutor, Merlyn, prepares Wart for the day he will stumble across a sword stuck in a stone and do the impossible. This is T.H. White's retelling of the classic legend of King Arthur.

Before beginning the book, write the question below on the inside cover of your book. Keep this question in mind as you read, underlining and annotating (writing marginal notes in your book) relevant passages from the novel that help you answer it. Additionally, track characters, settings, and plot through your annotations.

How does each transformation prepare Wart for the day when he must pull the sword from the stone and fulfill his destiny?