

Grants Funded by the NTFAA for 2023-24

Theatre:

- Professional makeup artist workshop for Technical Theatre & Design classes to teach fantasy, scars and wounds, and old age makeup.
- Kabuki masterclass lead by George Keating to teach ancient Japanese theatre arts to Theatre2 classes.
- Guest artists Mackenzie Morrell lead 2 master classes in improvisation to Theatre 1 classes.
- Guest artist and costumer Emily Daugherty taught masterclass teaching sewing and cutting techniques to Technical Theatre and Design class.
- R&D Choreography (professional theatrical violence designers) conducted two 2 hour classes in techniques of stage combat and training.

Dance:

- Robert Green taught Salsa dance to 7 dance classes at multiple levels.
- Monternez Rezell (Movement Dance Crew) taught Hip-hop dance techniques to 7 dance classes.
- Damon Green (founder of TEXTUREDance Studio) taught Modern and Contemporary dance techniques to 4 advanced dance classes.
- Idy Ciss taught West African dance to Dance 4, Dance Lab 1 and Dance Lab 2 classes.
- Katy Alexander taught master dance classes in Hip-hop that emphasizes body positivity to 4 dance classes.
- Hip-hop dancer Irfan Qurashi taught hip-hop, street styles and contemporary fusion to 5 dance classes.
- Andrea Cerniglia (Guest Choreographer for DTNT) taught modern and contemporary styles to 5 dance classes.
- Provided funding and support for Dance Lab 2 showcase, including funding for costumes, props, and marketing.
- Chicago Korean Dance company taught Korean dance techniques to 3 dance classes.
- Braeden Barnes taught Menz Dance modern and contemporary techniques.

Art:

- Carl Mankert (Chicago Kiln Service) taught a full day workshop to the Ceramics and Mudslingers club to teach Raku techniques.
- Graphic artist, Brittanie Jakubowich taught cell phone app design to a Graphic Design class to kickstart a major app development design unit.
- Provided funding for Raku equipment so Ceramics classes could continue to explore Raku techniques in house.

Music:

- Provided funding for Nikhil Saboo (New Trier alum and musician) to teach singing and provide professional advice on building a career in music.
- Provided funding to commission an arrangement of *Soul Stomp* to be premiered at Jazz Fest.
- Provided funding for guest conductors to work with Symphony Orchestra classes.
- Provided funding support for NorthShore Percussion festival.

Debate:

- Provided financial support in hosting the Trevian Invitational , which involves students from 12 states and includes over 200 students and teachers.