



## Grants Funded by the New Trier Fine Arts Association for the 2020-21 School Year

### 1<sup>st</sup> Quarter

- **Dance:** Students will learn Broadway Dance with NT alum and Broadway performer in “Mean Girls” and “Hamilton,” Nikhil Saboo; study hip hop with UK dancer Bismark Anobah; learn modern technique with Drew Lewis; address the absence of a live dance partner with Taimy Ramos; and explore dance for the camera with NT Alum Stephen Blood. The NTFAA also helped to fund post-production work for the Kinesis dance film choreographed by Nadia Oussenko.
- **Music:** Vocal students will perform an arrangement commissioned from Kerry Marsh of Al Jarreau’s “Never Givin’ Up” as part of a unit of study on Al Jarreau; wind ensembles will have virtual visits with composers Michael Markowski, Alex Shapiro, Brian Balmages and Harrison Collins.
- **Theatre:** Students will engage with NT Alum, Rachel Slotky, a professional voice actor in NYC, for a Q&A session, master class and workshop on vocal work and character voice creation.
- **Art:** Students will learn about visual notetaking from NT alum, Sarah Goone of Ink Factory.
- **Media:** Students will create films to submit to the online All American High School Film Festival’s Film Invitational competition.
- **Debate:** The NTFAA supports the Trevian Invitational Tournament, which grew this year to a record 200 teams from across the country due to its remote setting.

### 2<sup>nd</sup> Quarter

- **Art:** Students will engage in Zoom Q&A conversations with Nicole Gordon, artist, painter and mixed media, and Joseph Ivacic, multi-media glass artist. Both artists will also be exhibited on the 4<sup>th</sup> floor for students and faculty returning to the building.
- **Theatre:** Tech Theatre and Design students will have a 3 week master class with costumer Emily Arnold Daugherty; the NTFAA is funding video and audio equipment that will be used during the pandemic and beyond to level the playing field for all students by increasing access to recording equipment needed for applications to summer programs and colleges.

### 3<sup>rd</sup> Quarter

- **Theatre:** Students will participate in a Kabuki master class taught by Professor George Keating of DePaul University and head of the Cherubs Theatre division at Northwestern University.

- **Art:** Students in Drawing and Painting 1 will engage in a Zoom Q&A conversation with Pittsburgh-based illustrator and New Trier alumna Lucy Engelman. Chicago pot hole mosaic artist, Jim Bachor, will create an onsite mosaic installation at the school, feature a small showcase of his work on the 4<sup>th</sup> floor and engage in a Zoom Q&A with approximately 150 glass art students.
- **Music:** The Choraliers will participate in a Zoom workshop with Artemisia Trio, a Chicago-based vocal group, about their song “What Happens When a Woman?,” which explores how women can empower themselves by asking important questions for a deeper understanding around creating gender and racial equity.
- **Dance:** One hundred and thirty dance students will learn a variety of dance styles, including Salsa, Bachata, Kizomba, and take Latin Urban and Mixtura Urbana dance classes via Zoom with instructors from Mexico and Guatemala through the Juntos Dance Collective. Students from a variety of dance classes will learn Modern Jazz techniques with Kaitlin Webster of the Studio North Academy of Performing Arts (SNAP). Atlanta-based professional dancer, choreographer and yoga master, Raheim White, will lead yoga classes via Zoom for Freshman Dance 2 and Dance 2 students. New Trier alumna and former student in the Dance Division, Arden Lapin, will work with Dance Lab 1 and Dance Lab 2 students.

#### 4<sup>th</sup> Quarter

- **Theatre:** Students will work in small groups to adapt original stories from journalistic source material as a follow up to students’ work on documentary theatre with guest artist Maeli Goren, NT grad.
- **Music:** Concert Choir will visit with composer, conductor and pianist Joel Thompson, who will speak about his compositions and their social impact. Concert Choir will perform Thompson’s “Hold Fast to Dreams,” which features words by Langston Hughes, at the Spring Choral Concert.

For the 2020-21 school year, the grant process remained active throughout the school year to adapt to the changing needs of each discipline.